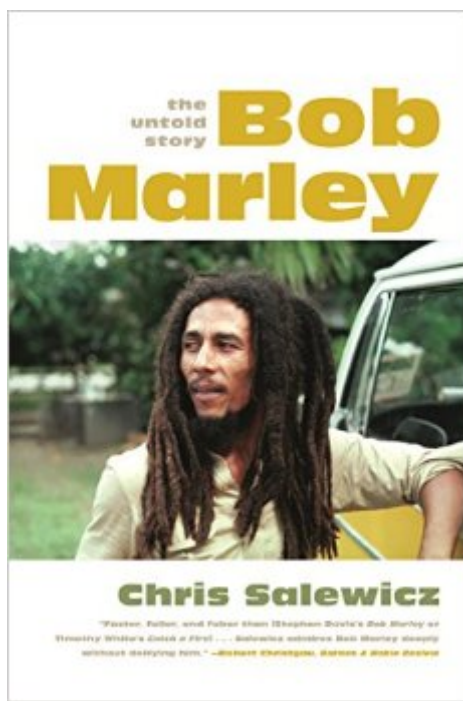


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# Bob Marley: The Untold Story



## Synopsis

What was it about Bob Marley that made him so popular in a world dominated by rock 'n' roll? How is it that he not only has remained the single most successful reggae artist ever, but also has become a shining beacon of radicalism and peace to generation after generation of fans? Chris Salewicz, the bestselling author of *Redemption Song*, the classic biography of Joe Strummer, interviewed Marley in Jamaica in 1979. Now, for the first time, in this thorough, detailed account of Marley's life and the world in which he grew up, Salewicz illuminates everything from the Rastafari religion and the musical scene in Jamaica to the spirit of the man himself. Interviews with dozens of people who knew Marley and have never spoken before are woven through the narrative as Salewicz seeks to explain why Marley has become such an enigmatic and heroic figure, loved by millions all over the world.

## Book Information

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## Customer Reviews

Hardcover, seven page Introduction, four hundred and ten pages of the book proper, two pages of sources, plus index. There are sixteen pages of b&w photos Marley, mostly as an adult, with band members, family, and friends. The author, Chris Salewicz, has written a good, insiders look into the life, music, and era of Bob Marley. He not only interviewed Marley (in 1979), but has interviewed many people who knew Marley well during various stages of his life. This book has many details that are missing from other books on Marley. Starting with his youth and humble beginnings, the author writes in a style that's makes for easy reading, and continues from his days as a local singer, to putting together his own band, a recording contract, and international stardom. From there the

book ends with Marley's death in 1981. But what makes this particular book interesting is the day-to-day detail Salewicz inserts throughout. Reading this informative and interesting book is almost like coming upon Marley for the first time. With background on the island of Jamaica as a starting point, we're immersed in island life-Jamaica style. The author sets the scene in writing a background of the various styles of music that came to Jamaica (most notably U.S. r&b), and how these styles were assimilated into the Jamaican culture. The background on Marley's early life (walking to school in his uniform for instance) is in juxtaposition to the later Bob Marley recognized for his music and his politics. We also get a glimpse into Jamaican recording studios and Marley's first attempts at recording. We also learn about Rita (real name Alvarita) Marley, and how she came to play a large part in Marley's life, about Marley's peace efforts, the attempt on Marley's life, and, much more.

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